

### LITTLE CHILDREN.

THROUGH IGNORANCE,

Parents to Parents—Parents Are Responsible for the Neglect Which Causes their Little Ones to Have Such Fatal Eruptions.

As a common thing it is to see children of them small children, who have blotches and breakings out of various kinds of troubles are commonly attributed to a disorder or taint of the blood. Formerly parents gave sulphur and moaisaes, more or less almost anything of which they may be a great mistake to think that these eruptions arise from diseased blood. It

strong, their digestion is not always good, especially, in nearly every case, are the

This is the source of their trouble, and nature will realize it if they only stop to think. Often have you had proofs that your children were weak? If the kidneys are weak, the blood is impure, and the blood is the blood and hence those poisons breed sores. And yet it is so easy to keep the kidneys in good condition. All that is needed is a little more active and playful, and with help, even the slightest assistance, they are kept healthy and their blood pure. The kidneys are the most important organ in the popular sense to-day, but which has, in strange reason, been considered primary. The kidneys are the most important organ it has such unusual power, but while we are sure that it is powerful, it is so simple, and it is so easy to keep them in good working order. We refer to Warner's Safe Kidney Pills, which is a purely vegetable preparation. It is a safe and reliable remedy for all ailments especially on the kidneys and the urinary system, and its use is recommended by all the leading physicians on the principal organs of the body. It is a safe and reliable remedy for all ailments especially on the kidneys and the urinary system, and its use is recommended by all the leading physicians on the principal organs of the body.

what one boy writes says: "My boy was taken from me by trouble of the worst form. After I was told why I could get that I thought would cure him, and I bought it, I was immediately induced to try Warner's Safe Cure. I got three bottles of it and he was cured. I am glad to tell him, and I am now four years of age, strong and healthy."—Mrs. D. W. STEELE, Mexico, D. C. Above shows conclusively the great efficacy of the remedy for both adults and children. It has no equal.—Ad.

which seemed to indicate a suspicion that might be the last. Lillian Russell, who was a fisher girl, in the play, was talking over about marriage. The audience groaned as the subject came into view. "Perfide!" cried when Miss Russell said: "Perfide! I will leave me." It roared when Herbert turned to her and said: "But perfide will leave me." The joke spread gradually to the audience, and when it reached the balcony the auditorium the house was laughing and applauding as it did at no other time during the play.

Queen of Brilliants," which is the opportunity served to bring Miss Russell into the view again, would never make anybody. After the audience had enjoyed the circumstances gave to the two speeches it settled down to the of thing: "I took her for better or for worse, and found her deal worse than I took her for." Good deal that. In a milder vein came a stream

[illegible]

Finally at the close of the second act, for instance, in the operetta titled "The Queen of Brilliants" at Abbey Road, the most original of the music was the song "The March of the Diamonds," carried imitation to a really laughable point. A song in the first act for Arnold, the song for *Bella*, a comic duet, and a moment in the finale of the second act were among the most interesting numbers. The libretto of this new opera, however, was good, and the performance had come much more successful. Miss Bell was never much more comely than in some of her gowns last night, though two of them were rather trying in color. She sang with much less facility than in the first act, and forced her voice unpleasantly

mouth, and the facial contortion this was not becoming. The actors in support, excepting one, were not successful. This is doubtful if they had the opportunity. Sydney Howard knew his line. He was true of Dizzy Bell. And they supplied the one element of vivacity in the performances, and Laura Joyce always goes to comic opera the ease of a finished player. Owen Westford, Hubert Wilke, Fowles, and Maudie, and Midge Greet were other members of the cast.

The material parts of the production were

were elaborate and beautiful. As the work is brilliant. The scenery is in color. There is a company of dancers that were graceful in a serpent which introduced the living pictures. The audience was large, but there were no cries; every number was not two or three repeated, and that first night applauding thunders incessantly from the orchestra galleries was concentrated back upon balconies. It seemed muffled, and the quality of it unusually small. But it was a opera first night.

**Foreign Comments.**

and the results of the elections as indicating the conversion of the country to McKinley's truth is," it says, "the Democrats have nothing during their term of office, save the unpatriotic rivalry of politicians, the fulfillment of pledges and the realization of principles."

The *Daily News* says: "The Republicans have taken into power on the strength of the discomfit at the disuse of the Democratic party."

Which Democrats called the Republicans "discomfited"?

**Babies**

**Scott's**

## **Emulsion**

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